

Adult Watercolor Class – Supply List | Instructor: Nancy Buis

I order online at www.cheapjoes.com, www.jerrysartarama.com, or www.dickblick.com. It is much cheaper if you don't need it "now". If you buy from Michael's, be sure to use their coupons!

Watercolor Paper

- Use 140 lb or thicker paper specifically made for watercolor; any texture is fine. Hot press (smoother surface and a bit harder to control) or cold press (more texture) watercolor paper.
- Watercolor paper comes in single sheets, bound on one edge as a pad, or bound on all 4 sides in a "block". Using a watercolor block will eliminate the need for a mounting board and roll of painter's tape.
- Our class will be working on "1/4 sheet" size paper, so you can either buy 22x30 sheets and cut them in fourths to give you 4 11x15 pieces, or an 11x14 block, or 15x20 pad and cut them in half for 10x15 pieces. A couple inches either way is fine.
- Note: If you are not using a block, and are using 140 lb paper, you will need to mount it with painter's tape to a hard board (gator board or another hard sealed surface) larger than your paper. (at least 14x18")

Palette

- A surface for mixing your watercolor paints with water. Many palettes have a mixing area built in. A dinner size non-porous plate will also work.
- I use a large white enameled butcher tray for mixing and a palette with 16 wells to separate paints, but I started using a piece of glass and it worked fine for many years. Some palettes have lids that will keep paints moist, although plastic wrap will also work. I actually let my watercolor paints dry and don't have a problem just spraying my palette to rewet them again.

Brushes

- Round – To start, a larger (#12) and a smaller (#3).
- Flat – To start, a 1"
- I have Kolinsky sable, squirrel, and synthetic brushes. As long as the rounds come to a good point, they should be fine.

Tube Paints

- If you already have paints and are happy with them, don't buy new. If you will be buying paints, consider smaller artist or professional grade tubes until you find colors you like.
- These are the colors I use the most, although each artist will settle on their own palette.

Winsor-Newton (WN), Holbein (H)

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| • WN Thalo Blue (Winsor Blue) | • WN Thalo Green (Winsor Green) |
| • WN Cerulean Blue | • WN Transparent Yellow |
| • WN French Ultramarine Blue | • WN Aureolin |
| • H Cobalt Blue | • WN Burnt Sienna |
| • WN Alizarin Crimson | |

Other Watercolor Tools

- *Mounting board (at least 14x18)
- *Roll of 1" wide painter's tape
- Old rag to blot brush
- Paper Towel and/or tissue without aloe or lotion
- Spray bottle
- 2 water containers
- Pencil and pen
- Graphite (wax free) transfer paper (comes in sheets or roll)

*If you are using a watercolor paper "block" you will not need mounting board or painter's tape.

If you have any questions, I am happy to help. Nancy's Cell 708.261.6705 or email watercolors5@comcast.net